

I Am I – *Fashion Transformed*

ELLEN KORTH

Photographs - Sculptures - Installations - Art books



Photo printed on 42 gr inbe thin Japanese Paper, crinkled

IN THE SUMMER EXHIBITION AT THE FRAEYLEMABORG, visual artist **Ellen Korth** explores the relationship between clothing and identity. The exhibition is based on Ellen's book featuring a series of photographs of **Grietha Scheers**. Her collection of clothing, once bought as representative outfits, has grown into an essential part of who she is. Ellen, too, once had a large clothing collection, but she no longer wears them. In a ritual that took almost a decade, she processed the highs and lows of her life. She cut and sliced her worn garments into strips, recolored them, and pressed them into different shapes. Her clothing has been transformed into art. For both women, clothing represents identity. For this vibrant exhibition, Ellen has staged photographs and objects as immersive installations.

The photo series, from which Ellen created a book, is the starting point of the exhibition. Follow the artist in her fascination with textiles, clothing, and Japanese art



PHOTO: CEES VAN DER LELIJ



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One exhibition at three locations

**Coach House,
Fraeylemaborg Estate
The Fraeylemaborg
Warffum Rectory**

The installation in the rectory can be viewed on Wednesdays from 1:00 PM to 5:00 PM. For groups of up to 15 people, please make an appointment at +31 6 51853342.

Photo printed on 42 gr inbe thin Japanese Paper, crinkled and textile object cast in bronze, patinated with white lime

Art book Grietha is available at the museumshop.

March 28 to August 30 2026

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